

FONDO ACR-214

Fast drying, non-yellowing two component acrylic primer



Description

FONDO ACR-214 is an acrylic two component fast drying primer. It is leaving the wood extremely natural giving a flat and untreated look.

Characteristics

| | |
|-----------------------------|-------------------------------|
| Mixture ratio | 10:1 |
| Application temperature | +10°C ÷ +25°C |
| Application | spray / curtain |
| Thinning (if necessary) | DMC 50 thinner |
| Coverage | 100-120 g/m ² |
| Dust dry | 30' ⁽¹⁾ |
| Fingerprint dry | 2 h ⁽¹⁾ |
| Pot-Life | 3-4 h ⁽¹⁾ |
| Sanding | 24 h ⁽¹⁾ |
| Overcoating without sanding | n.a. |
| Wood oxidation | n.a. |
| Pore filling | good |
| Storage stability | 1 year ⁽²⁾ |
| Packaging | 25 L (20+5) - 12,5 l (10+2,5) |
| Tool cleaning | DNE thinner |

1 at 20°C and 65% R.H.

2 in original sealed containers at temperatures between +10°C and +25°C

How to use

FONDO ACR-214 has to be mixed with 10% of INDURITORE ACR 10 and diluted with 25% of DMC50. It can be applied directly on raw wood or on wood already colored. Before applying the top coat sand with 280/320 paper grit.



Note:

Run an adhesion test when the application of FONDO ACR 214 has to be done on wood already colored.

Label elements

- Highly flammable liquid and vapour. · May cause drowsiness or dizziness.
- Contains METHYL METHACRYLATE. May produce an allergic reaction. Repeated exposure may cause skin dryness or cracking.
- Keep away from heat / sparks / open flames / hot surfaces. No smoking. Keep container tightly closed. Avoid breathing dust / fume / gas / mist / vapours / spray. Wear protective gloves / protective clothing / eye protection / face protection. In case of fire: use water to extinguish.

Contents: N-BUTYL ACETATE; ETHYL ACETATE;

These information are given from the best of our knowledge and technical experience. They are of general character and not binding in any way our company. Every single case should be put to a practical test by the user who assumes the full responsibility of the final result of his work.