

FONDO UV R335

UV primer Fondo UV a base of special resins acriliche

Description

FONDO UV R335 is a photoactivated one-component primer based on special acrylic resins used as a filler primer used to coat wooden floors, furniture, doors, panels, etc. FONDO UV R335 has a very high filling power, excellent flow, good sandability, excellent grip and transparency.

Characteristics

Preparation	photoinitiated
Thinning (if necessary)	DILUENTE MONOMERICO
Application temperature	+10°C ÷ +25°C
Viscosity	110" - 120" D6
Application	single head roller coater / Reverse / engraved roller
Coverage	15 - 80 g/m ²
Hardening	1/3 mercury lamps
Dry residue	99%
Sanding	excellent
Storage stability	1 year ⁽¹⁾
Packaging	25 KG
Machine cleaning	DILUENTE ACETONE

1 in original sealed containers at temperatures between +10°C and +25°C

How to use




FONDO UV R335 is a sandable filler suitable for roller application, reverse and cross-linked coating by means of 1/3 mercury UV lamps. FONDO UV R335 is generally applied over adhesion fillers type PRYMER UV R120 (see relative data sheet). UV PRIMER R335 is over-varnishable, after sanding, with FINITURA UV R77 (see relative data sheet).

Label elements

· Causes serious eye damage. · Causes skin irritation. · May cause an allergic skin reaction. · Toxic to aquatic life with long lasting effects.

· IF IN EYES: Rinse cautiously with water for several minutes. Remove contact lenses, if present and easy to do. Continue rinsing. · Wear protective gloves / protective clothing / eye protection / face protection. · Immediately call a POISON CENTER or doctor / physician. · Avoid release to the environment. · Collect spillage.

Contents: OXYBIS(METHYL-2,1-ETHANEDIYL) DIACRYLATE 1,6-HEXANEDIOL DIACRYLATE;

These information are given from the best of our knowledge and technical experience. They are of general character and not binding in any way our company. Every single case should be put to a practical test by the user who assumes the full responsibility of the final result of his work.