

Technical Datasheet

SERIE CUC

Universal color concentrates for dyes



Item Code: MLTSCUC0000 | Rev.: 29-06-2022 | Ver: 3.2

¤Description

Solution in organic solvents of bisulfonate complex metal dyes, characterized by good light stability, excellent transparency, brilliance and uniformity. Good resistance to overpainting with polyurethane, acrylic and photocross-linked products. Used for painting indoor wood essences.

¤Characteristics

Appearance	liquid
Application	brush, rag, spray, roller
Thinning (if necessary)	both with water and with solvents
Application temperature	+10°C ÷ +25°C
Storage stability	1 year ⁽¹⁾
Packaging	1 L - 5 L

1 in original sealed containers at temperatures between +10°C and +25°C

¤Available Versions

0010 medium yellow		0020 bordeaux red
0021 Red	0030 Orange	0040 Blue
0041 navy blue	0050 Green	0060 Red brown
0061 dark brown	0080 Black	9010 Honey
9020 cherry	9030 mahogany	9040 Teak
9050 rosewood	9060 Unripe walnut	9070 Wengè
9080 Iroko		

CSC-0090= White for solvent dyes CAC-0090= White for water based dyes

¤How to use

CUC are not ready-to-use dyes, but require a dilution that can vary depending on the desired intensity and the type of application. Diluted in suitable organic solvents or water and in combination with special vehicles, they can be applied manually, by spray or with roller painters. They can be mixed with the concentrates of the CSC and CAC series (see related data sheets) in all ratios to obtain variations in coverage and gloss. They can be used as corrective to give brilliance and three-dimensionality in polyurethane, acrylic, cloth or scrubbing patinas.

¤Label elements

 For more information about the safe use of the product it is recommended to consult the latest version of the Safety Data Sheet.

These information are given from the best of our knowledge and technical experience. They are of general character and not binding in any way our company. Every single case should be put to a pratical test by the user who assumes the full responsability of the final result of his work.